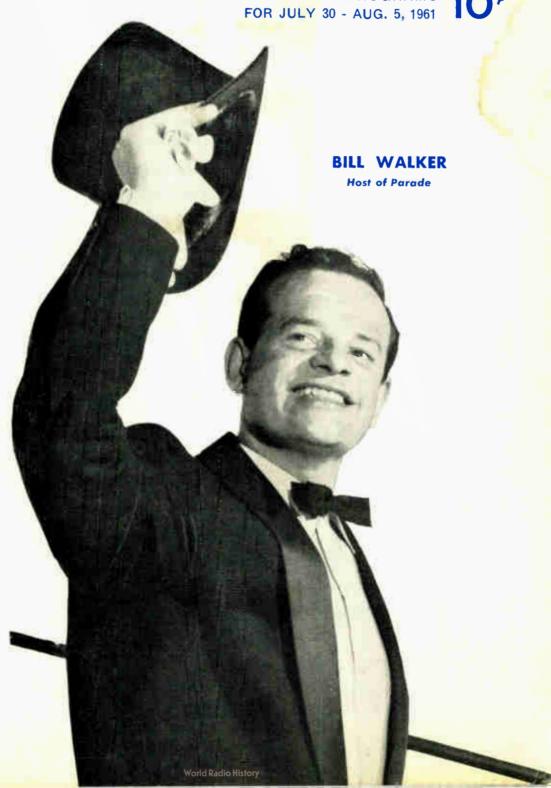
# CBC TIMES

RADIO & TV PROGRAMS TO FOR JULY 30 - AUG. 5, 1961



## CB CANADAS

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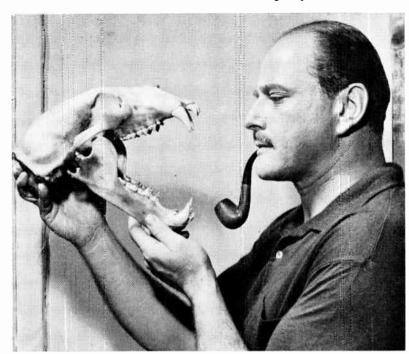
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### He Wants You to Enjoy Nature



The skull of a polar bear, "one of nature's most magnificent architectural creations," fascinates Prof. Swinton. He has a large collection of skulls.

PROFESSOR GEORGE SWIN-TON, of the University of Manitoba School of Art, is a painter, teacher, writer, lecturer and, as well, is the weekly host and instructor on CBC-TV's Art in Action series.

Art in Action, a 13-week series of lectures and demonstrations on landscape painting, is seen Sundays. Prof. Swinton's purpose on the program is to show the nature, the scope and the meaning of landscape painting—in its traditional and abstract forms.

As an artist himself, the professor has discovered the enjoyment to be found in attempting to capture the beauty of nature through landscape painting in its many varied forms. On the program Art in Action, he hopes to stimulate in others a determination to enjoy it too.

Prof. Swinton has many other interests, among them, philosophy, religion, music, literature, psychology and sociology.

George Swinton was born in Vienna, Austria in 1917 and came to Canada in 1939. After a year's army service he married Alice Mantika in Saskatoon. They have twin eight - year - old daughters, Nelda and Moira.

Between 1943 and 1945 he studied oil and water-colour sketching while on military duty in Canada and the Far East. After the war he furthered his studies, at McGill University and, later, at Montreal's School of Art and Design.

He was curator at the Saskatoon Art Centre from 1947 to 1949; then spent a year studying at the Art Students' League in New York.

Since 1949 he has held appointments at Queen's University and as assistant chief of industrial design with the National Gallery Design Centre, Ottawa. He went to the University of Manitoba's School of Art in 1954 to take up his present post there as head of the art department.

Since 1954 Prof. Swinton has held many one-man art shows, spent a summer with Eskimo carvers in the North, been awarded a Canada Council senior fellowship, and was three times prize-winner at the Winnipeg Art Show.